

Rock A Shacka

CATALOGUE 2010



[ONE MORE RIVER] GENERAL PLOUGH

Black Originator / Rock A Shacka 7" vinyl
(Roots Rock / Dub) (DB-007)



Originally released in 1983, "One More River" is a killer steppers Roots Rock tune cut to quite an unusual rhythm track. Although it was recorded at a time when Dancehall was fast becoming the mainstream, General Plough's unique, high-tone vocal delivery, the striking flute accompaniment and the Eastern-flavor melody combine to produce a result that exemplifies Roots Reggae at its very best. Never previously reissued, it has acquired something of a legendary status among the most dedicated Roots collectors. Almost thirty years on, first-time listeners will not fail to be struck by the inexplicable strangeness that pervades this rare gem of a tune.

[WORDS OF MY MOUTH] SANGIE DAVIS & CULTURE DAN

Rock A Shacka, 12" (Roots / Dancehall) (DB-008)
(Ltd. edition coloured vinyl also available)

The original cut of this superb Rasta anthem was produced by Lee Perry and recorded in 1973 by the Gatherers. In 2005 Gatherers lead vocalist Sangie Davis teamed up with 12 Tribes of Israel musicians to record this modern Roots reworking. In 2010, 12 Tribes bandmaster and Jah Love Muzik member Culture Dan cut this awesome DJ version, released now for the first time.

Coming Soon!!



NEW RELEASE FOR AUTUMN 2010

[YOU'LL NEVER KNOW] -18 CARIBOU SKA SELECTION-

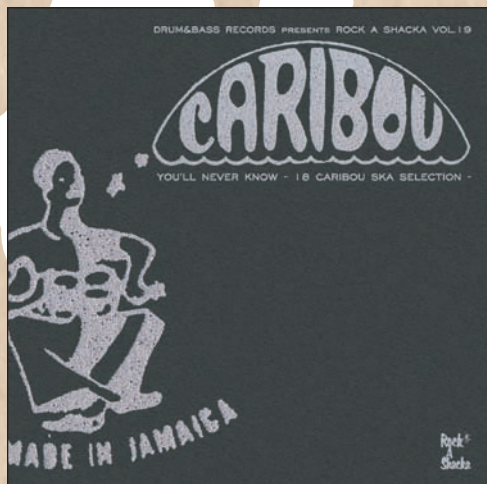
Various Artists, Rock A Shacka Vol. 19, CD (Ska / Calypso) (DBCD-019)

There are many firsts in Jamaican music, but it is fair to say that Dada Tewari was one of the very first people in enterprise — music that would come to define the island's Tewari was a visionary. As an executive producer he didn't record the music himself, but as a successful businessman in the entertainment industry he understood instinctively what the people wanted and was instrumental in forging singers and musicians who appear on this CD and who started or advanced their professional careers at Tewari's studio.

Of these, original Skatalites member and trombone genius Don Drummond is possibly the most widely known. The well-documented and tragic story of the end of his life was Kingston by the beginning of the 60s. The tracks "Bellevue Special" and "No More" — which originally appeared on a Caribou 45 and which are two of the center-pieces of this collection — were recorded following a stint in hospital. The that pervades the two performances almost seem to foretell of Don's final breakdown and terminal incarceration in Bellevue. Both the a and b sides were recorded with the same instrumental backing. As early as 1964, therefore, foundations for the version culture to come.

Just some of the gems compiled on this album include the Mighty Vikings' killer Ska instrumentals "Up & Down" and instrumental "Omara Special" and Lord Brynner's Kaiso numbers "Lock and Key" and "Yvonne" — none of which have ever previously been reissued on either vinyl or CD.

Features full-colour illustrated English liner notes written by Jamaican music authority Martin "Mandingo" Williams.



Track listing

1. Boogie Rock ... Laurel Aitken
2. Omara Special ... Rico
3. In The Mood For Ska ... Lord Tanamo
4. Way Of Fortune ... Pat & Roxie
5. Bellevue Special ... Don Drummond
6. No More ... Don Drummond
7. You'll Never Know ... Lord Tanamo
8. Please Take Me Home ... Roy Pantan
9. Things I That I Do ... Pat & Roxie
10. Bellylick ... Orville Alphonso
11. Up & Down ... The Mighty Vikings
12. I Love You Truly ... Lord Tanamo
13. Lock And Key ... Lord Brynner
14. Inspiration ... Orville Alphonso
15. Ska 65 ... The Mighty Vikings
16. Smoke Without Fire ... Roy Pantan
17. If You Were Only Mine ... Lord Tanamo
18. Yvonne ... Lord Brynner

ALSO AVAILABLE ON CARIBOU / ROCK A SHACKA



[BELLEVUE SPECIAL / NO MORE] DON DRUMMOND

Ltd. edition 7" vinyl
(Ska) (DBCA-001)

Limited edition, moody double-sided Ska killer from trombone genius Don Drummond. Silk screen label.



[UP & DOWN / SKA 65] THE MIGHTY VIKINGS

Ltd. edition 7" vinyl
(Ska) (DBCA-002)

Limited edition, sought after Ska instrumental from The Mighty Vikings. Silk screen label.

ROCK A SHACKA CD RELEASES



[BIG DUB] 15 DUBS FROM LOST TAPES GLEN BROWN & KING TUBBY

Rock A Shacka Vol.18, CD
(Dub / Roots) (DBCD-018)

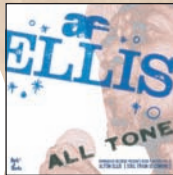
A collection of previously unreleased outtakes of versions from b-sides to 7 and 12 inch releases on the Pantomime, South East and Dwyer labels — labels on which Glen Brown put out some of his most highly acclaimed work — by artists such as Sylford Walker and Big Youth. The works featured on this CD are also among some of the first on which King Tubby — a promising and inventive young studio engineer at the time — was credited as an artist.



[QUEEN PATSY & STRANGER COLE] THE FABULOUS SONGS OF MISS POTTINGER VOL. 1

Rock A Shacka Vol.15, CD
(Ska / Rock Steady)
(DBCD-015)

The first in a series featuring the SEP and Gay Feet productions of Jamaica's one and only female producer, Sonia Pottinger, this CD showcases Patsy and Stranger Cole, who were Sonia's star performers at the time. The collection includes solo works, as well as tracks performed with each other and with other artists. This is a selection of beautiful works in which Sonia's female touch really shines through. Includes a commentary by former Merritone producer and Federal studio engineer Keith Scott.



[SOUL TRAIN IS COMING] ALTON ELLIS

Rock A Shacka Vol.17, CD
(Rock Steady / Early Reggae)
(DBCD-017)

"The exceptional track selection, supreme sound quality and accompanying booklet all help to make this retrospective a cut above."

- David Katz, *Mojo*

Originally conceived as a commemorative album, sadly this wonderful collection of self-produced works became a tribute to Alton Ellis, who passed away in October 2008. Alton was a singer of legendary status but also a talented producer. Starting with releases from the 60s, this album showcases Alton's output on his own "Ellis" label. Most tracks have never before seen reissue on any format despite being among some of Alton's best Rock Steady and Early Reggae work.



[ORANGE STREET SPECIAL] THE FABULOUS SONGS OF MISS POTTINGER VOL. 2

Rock A Shacka Vol.16, CD
(Rock Steady) (DBCD-016)

"This collection of warm-hearted and at times bizarre songs, such as the first recording by Junior Murvin (then Junior Soul) and the incomparable Johnny & the Attractions is truly striking."

- Hans Peters,
Rolling Stone

"The material is so rare and beautiful that only a few collectors of these records have ever heard it before. Dark, powerful, yearning... The sound quality is brilliant."

- Andreas Mueller,
Riddim

The second in the Sonia Pottinger series is a compilation of rare Rock Steady 45s released on the SEP and Gay Feet labels by the legendary female producer. This is a precious selection of tunes, most of which have never previously seen reissue. The collection features Johnny & the Attractions' deeper than deep classic, "Let's Get Together", "Rudies Give Up" by Lloyd "Cuss Cuss" Robinson and Glen Brown, and "Miss Cushie" by Junior Murvin of Police and Thieves-fame singing under his former name, Junior Soul.

ROCK A SHACKA VINYL RELEASES



**[SLAVING / VERSION]
LLOYD PARKS**

Shalimar / Rock A Shacka, 7" single
(Roots / Dub) (DB-005)

"Slaving" is the second tune Lloyd Parks released as a solo artist, but the rhythm track has been used countless times on such classics as Sylford Walker's "Chant Down Babylon". This is a killer roots number that grabs the listener from the very start with an arresting organ intro. Parks' mournful vocal delivery conveys all the pain and suffering of a life of poverty.



[OVER AND OVER AGAIN/ LOVE ME TODAY] STRANGER & GLADDY

W&C / Rock A Shacka, Ltd. edition 7" single, silk screen label (Rock Steady) (DBSEP-09)

This release features two songs from the short-lived label that Stranger Cole and Delroy Wilson formed in the late 60s. Both tunes are highly sought after and regarded among collectors, and were only ever pressed in Jamaica. Stranger and Gladdy's melancholic melodies and harmonies on these tunes represent the absolute pinnacle of Rock Steady music.



**[I'M SO PROUD / WELCOME HOME]
THE GRADUATES / KARL BRYAN**

Flame / Rock A Shacka, Ltd. edition 7" single, silk screen label (Rock Steady) (DEGB-01)

Glen Brown and Trevor Shields provide the backing harmonies to Joe White's exquisite high tones on this superb Rock Steady cut to the massive hit ballad Curtis Mayfield recorded with the Impressions during the ABC Paramount era. The coupling is the same as the original release and features Karl Bryan on an instrumental version of the Graduates' "Way of Life" on the b side.



**[AGAIN/ LOVE IS THE KEY]
ALTON ELLIS / HORTENSE ELLIS**

Ellis / Rock A Shacka, 7" single
(Early Reggae) (DB-003)

"Again" is a classic example of Alton's unique bitter sweet singing style. Reminiscent of his well known "You Made Me Happy", it was recorded in 1969 with the Sound Dimensions at Studio One - the Motown of Jamaica. The other side features a slightly moody, but up tempo killer tune by Hortense Ellis, of which only a few test pressings were ever previously made.



**[RUM & COCA COLA / BADO MAN]
PRINCE BUSTER / LORD PACKAI**

Wildbells / Rock A Shacka, Ltd. edition 7" single, silk screen label (Ska) (DBPB-10)

Originally recorded by Lionel Belasco (aka Lord Invader) and then made into a worldwide hit by the Andrew's Sisters when they recorded it in 1945, Buster's Ska-Lipso reinterpretation is a scorching dance-floor filler much sought after by collectors of fine 60s Jamaican music. Lord Packai's "Bado Man" on the flip is an up tempo number that continues the Ska-Lipso theme.



[I'M YOUR PUPPET / MUSIC FROM SOUTH SIDE] GLEN BROWN / TOMMY MCCOOK

Pantomime / Rock A Shacka, 7" single
(Roots / Dub) (DB-006)

The rarest of all the different versions that were recorded on this rhythm (the same rhythm as Lloyd Parks' "Slaving"), "I'm Your Puppet" is a killer lovers number that features Lloyd Parks and Glen Brown singing together. Tommy McCook delivers a blistering sax instrumental on the other side to the same rhythm.



[IT'S SO HARD WITHOUT YOU / A MAN IS TWO FACED] PATSY (MILLICENT TODD)

Gay Feet / Rock A Shacka, Ltd. edition 7" single, silk screen label (Rock Steady) (DBSEP-10)

While Patsy was already a star in the Ska era, it wasn't until Miss Pottinger took her under her wing that she started to make more frequent appearances as a solo singer. This release features a superb Gay Feet-style lovers Rock Steady track on the A-side, and a funky reworking on the B-side of "Blues in the Night", originally composed for the 1941 film of the same name.



**[WAY OF LIFE / PRETTY GIRL]
THE GRADUATES / KARL BRYAN**

Flame / Rock A Shacka, Ltd. edition 7" single, silk screen label (Rock Steady) (DEGB-02)

Reminiscent in tone of Bob Marley's "Man to Man" this is a sweet Rock Steady number featuring Glen Brown on lead vocals, backed by Joe White and Trevor Shields, which tells of the irrational and unfair way man treats his fellow man. "Pretty Girl" on the b side is a lovers Rock Steady number also produced by Charles Ross.



**[LOVE TO SHARE / LET HIM TRY]
ALTON ELLIS**

Ellis / Rock A Shacka, 12" single
(Lovers Rock) (DB-004)

The tunes featured on this 12 inch single are taken from Alton's non-reggae album "Love to Share". The backing band's soulful grooves perfectly showcase Alton "Mr Soul of Jamaica" Ellis's gentle wailing. "Let Him Try" is a glorious soul ballad reworking of his Studio One hit of the same name. These are tunes that not only fans of reggae, but fans of all black music can enjoy.



**[PRINCE OF PEACE / FAITH]
PRINCE BUSTER**

Prince Buster / Rock A Shacka, Ltd. edition 7" single, silk screen label (Ska) (DBPB-09)

"Prince of Peace" is a killer instrumental Ska track that was written as a homage to Mohammed Ali, whom Prince Buster admired and respected most highly. When Buster came to Japan in 2003 "Prince of Peace" was also the name used for his tour.